

AVE MARIA

Gabriel FAURÉ

1871.

NORS I *p* A - ve Ma - ri - a, a - ve Ma -

NORS II *p* A - ve Ma - ri - a, a - ve Ma -

SSSES *p* A - ve Ma - ri - a, a - ve Ma -

ORGUE *p*

ri - a gra - ti - a ple - na Do - mi - nus te - - -

ri - a gra - ti - a ple - na Do - mi - nus te - - -

ri - a gra - ti - a ple - na Do - mi - nus te - - -

AVE MARIA

ppp

- cum. Be - ne - dic - ta - tu in mu - li -

- cum. Be - ne - dic - ta - tu in mu - li -

- cum. Be - ne - dic - ta - tu in mu - li -

pp

- e - ri - bus, Et be - ne - dic - tus fruc -

- e - ri - bus, Et be - ne - dic - tus fruc -

- e - ri - bus, Et be - ne - dic - tus fruc -

Three-part vocal setting with piano accompaniment. The score is written for three voices (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Latin, and the music features a mix of eighth and sixteenth notes, with some measures containing rests.

Lyrics for the first system:

- tus ven - tris tu - i Je - sus. Sanc - ta Ma - ri -

Lyrics for the second system:

- a - o - ra pro no - bis

Lyrics for the third system:

- a o - ra o - ra pro no - bis

Lyrics for the fourth system:

- a - o - ra pro no - bis

T.I
nunc et — in ho — ra mor — tis nos — træ

T.II
nunc et — in ho — ra mor — tis nos — træ

B.
nunc et — in ho — ra mor — tis nos — træ

Orgue

T.I
A — men, a — men, a — men

T.II
A — men, a — men, a — men

B.
A — men, a — men, a — men

Orgue