

MARCIA AQUILA

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Trascrizione e armonizzazione di
GIANNI MALATESTA

Allegro, marziale

(ad imitazione di Trombe e Tromboni)

I. TENORI II.

mf

Pap - pa pa pa pap - pa pa pa pap - pa pa pa pap - pa pa pa etc.

Pom po po po po pom po po po

BARITONI BASSI

p *f* *ff*

mf *f*

più f *ff* *mf* *p* *il canto ben legato*

Baritoni staccare bene Bassi con bel carattere Baritoni legare

* Imitazione di Piatti e Tamburi.

Baritoni staccare bene

deciso

1. *p* 2. *mf* Tenori con voci molto chiare
rall. e subito a tempo
pa
po po po po po etc.
Bassi bene in evidenza

pa pa pa pa
po - om po pom po pom po po po po po

pa po pa po pa po pap - pa pa pa pa pa pa
pom po po pom po po
po po *mf* rall.
po po po etc.

a tempo

First system of piano accompaniment. The upper staff contains complex rhythmic patterns with dynamic markings *f* and *mf*. The lower staff provides a harmonic foundation with various rests and notes.

TRIO

Falsetti Ten. I e II.

mf

Tenori ben legati voce chiara

Ten. III. Bar. I e II.

p

Bassi I.

Bassi II.

Falsetto

Second system of music. It includes vocal parts for Falsetti Tenors I and II, Tenor III, and Baritone I and II. The piano accompaniment continues with complex rhythms and dynamic markings *p* and *mf*. A *Falsetto* section is marked in the vocal line.

Third system of music. It continues the vocal and piano parts from the previous system. The piano accompaniment features complex rhythmic patterns and dynamic markings *p* and *mf*. A *Falsetto* section is also marked in the vocal line.

Falsetto

This system contains a vocal line and piano accompaniment. The vocal line begins with a falsetto section marked 'Falsetto' and a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A fermata is placed over the final note of the vocal line.

Falsetto

The second system continues the musical piece. The vocal line includes a falsetto section marked 'Falsetto' with a triplet. The piano accompaniment maintains its rhythmic pattern. A fermata is present over a note in the vocal line.

Maestoso

This system is marked 'Maestoso' (slowly). The tempo change is indicated by the text. The vocal line features a fermata over a note, and the piano accompaniment consists of chords and moving lines in both staves.

1. 2.

The fourth system presents two endings. The first ending is marked '1.' and leads back to an earlier section. The second ending is marked '2.' and concludes the piece. Dynamics such as *mf*, *p*, and *ff* are indicated throughout the system.