

Salve Regina des bergers du Rouergue

(attribué aux moines d'Estaing)

1/2

Sal - ve, Re - gi - na, Ma - ter mi - se - ricor - di - ae

The first system of musical notation for the song. It consists of a vocal line on a treble clef staff and a piano accompaniment line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo is marked 1/2. The lyrics are 'Sal - ve, Re - gi - na, Ma - ter mi - se - ricor - di - ae'.

Vi - ta dul - ce - do et spes nos - tra sal - ve !

The second system of musical notation. It continues the vocal and piano lines. The lyrics are 'Vi - ta dul - ce - do et spes nos - tra sal - ve !'.

Ad - te cla - ma - mus e - xu - les fi - li - i E - vae

The third system of musical notation. It continues the vocal and piano lines. The lyrics are 'Ad - te cla - ma - mus e - xu - les fi - li - i E - vae'.

Ad - te sus - pi - ra - mus ge - men - tes et flen - tes

The fourth system of musical notation. It continues the vocal and piano lines. The lyrics are 'Ad - te sus - pi - ra - mus ge - men - tes et flen - tes'.

in - hac la - cry - ma - rum val - le.

The fifth system of musical notation. It continues the vocal and piano lines. The lyrics are 'in - hac la - cry - ma - rum val - le.'

E - ia er - go, Ad - vo - ca - ta nos - - - tra,

il - los tu - os mi - se - ri - cordes o - cu - los ad nos con - ver - te.

Et Je - sum be - nedic - tum fruc - tum ven - tris tu i

no - bis post hoc e - xi - li - um os - - - ten - de.

O Cle - mens, O Pi - a, *rallentando* o dul - cis Vir go Ma - ri - a !