

TSHOTSHOLOZA (Go Forward)
adapt. Ames

TTBB, accompanied

HL08501546
WLG114
US \$2.75

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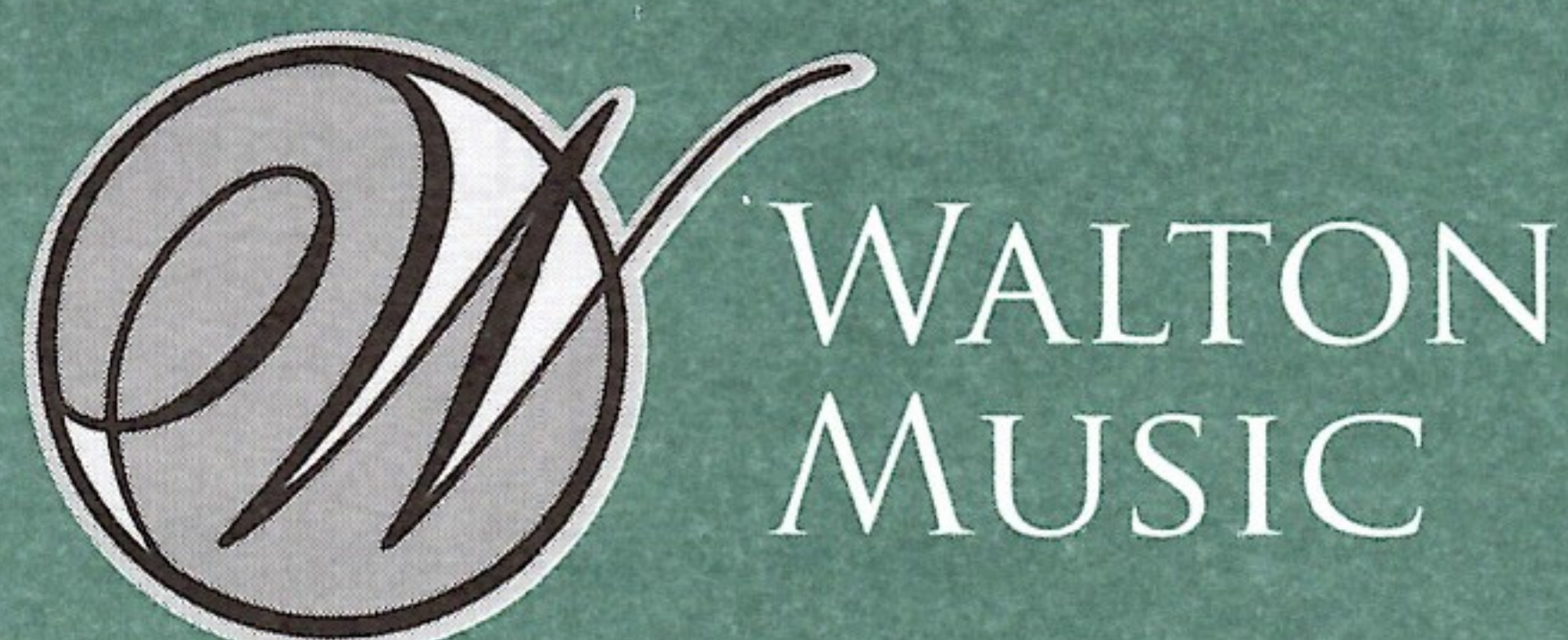
TTBB Chorus, Tenor Solo, Congas & Djembe



LYNNE GACKLE Choral Series
Choral Artistry for the Developing Singer

Traditional South African
Freedom Song

Adapted by
Jeffery L. Ames



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For the Inaugural 2005 Florida TTBB All-State Chorus

TSHOTSHOLOZA

Tenor Solo, TTBB Chorus, Congas, Djembe

Traditional South African

Arr. JEFFERY L. AMES

Shosholoza *you are moving fast on those mountains*

♩ = 90 *f*

Tenor Solo
Tsho - tsho-lo - za He ku - le - - - zon ta - ba

Tenor I
Tsho - tsho - lo - za ku-le - zon ta - ba

Tenor II
Tsho - tsho - lo - za ku-le - zon ta - ba

Bass I
Tsho - tsho - lo - za ku-le - zon ta - ba

Bass II
Tsho - tsho - lo - za ku-le - zon ta - ba

Piano
(for rehearsal only)
f

Congas
♩ = 90 L L RL RL RRL

Djembe

4 *The train is coming out of South Africa*

1. 2.

Tsho - tsho - lo - za wen'-u ya ba le - ka

T1 sti-me-la si phu me South A - - fri-ka. - fri-ka.

T2 sti-me-la si phu me South A - - fri-ka. - fri-ka.

B1 sti-me-la si phu me South A - - fri-ka. - fri-ka.

B2 sti-me-la si phu me South A - - fri-ka. - fri-ka.

4 1. 2.

P1

P2

The musical score is written for a choir and piano/percussion. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The title 'The train is coming out of South Africa' is written above the first staff. The score is divided into two systems. The first system contains the vocal parts (T1, T2, B1, B2) and the piano accompaniment. The vocal parts are written in treble and bass clefs, with lyrics underneath. The piano accompaniment is written in grand staff (treble and bass clefs). The second system contains the percussion parts (P1, P2) and the piano accompaniment. The percussion parts are written in a simplified notation with 'x' marks indicating hits. The piano accompaniment continues with chords and melodic lines. The score includes first and second endings for both the vocal and piano parts.

You are running away

on those mountains

7

8

He ku - le - - zon ta - ba

T1

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

T2

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

B1

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

B2

wen'-u ya be le - ka ku-le - zon-ta - ba sti-me-la si phu me South A -

7

7

P1

P2

10 1. 2.

wen'-u ya ba le - ka Tsho - tsho - lo - za He ku - le -

T1 - fri-ka. - fri-ka. Tsho - tsho - lo - za

T2 - fri-ka. - fri-ka. Tsho - tsho - lo - za

B1 - fri-ka. - fri-ka. Tsho - tsho - lo - za

B2 - fri-ka. - fri-ka. Tsho - tsho - lo - za

10 1. 2.

10 1. 2.

P1 *ad lib*

P2

13 1.

- zon ta - ba Tsho - tsho - lo - za

T1 ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

T2 ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

B1 ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

B2 ku-le - zon ta - ba sti-me-la si phu me South A - fri-ka.

13 1.

P1

P2

16 2.

1st time *p*, 2nd time *mf*, 3rd time *ff*

T1 - fri-ka. Sti - me-la, sti - me-la,

T2 - fri-ka. Sti - me-la, sti - me-la,

B1 - fri-ka. Sti - me-la, sti - me-la,

B2 - fri-ka. a' weh a, a' weh a, a' weh

16 2.

1st time *p*, 2nd time *mf*, 3rd time *ff*

16 2.

ad lib

1st time *p*, 2nd time *mf*, 3rd time *ff*

P1

P2

19

1, 2 3

T1

sti - me - la si phu me South A - fri - ka. phu me South A - fri - ka.

T2

sti - me - la si phu me South A - fri - ka. phu me South A - fri - ka.

B1

sti - me - la si phu me South A - fri - ka. phu me South A - fri - ka.

B2

a, a' weh a, a' weh a

19

1, 2 3

P 1

ad lib

P 2

22

He ku - le - - - zon ta - ba

f 2nd time *ff*

T1 T2 B1 B2

Tsho - tsho - lo - za ku-le - zon ta - ba sti-me-la si phu me South A -

22

f

22

P1 P2

2nd time *ff*

25 *ff* 1. 2.

Tsho - - - tsho - lo - za

T1 - fri - ka. - fri - ka!

T2 - fri - ka. - fri - ka!

B1 - fri - ka. - fri - ka!

B2 - fri - ka. - fri - ka!

25 1. 2.

P1 *ad lib*

P2

AGG